

Stage Plot For The Johnsons

Sequencer
Needs DI
Box & 4
Outlet AC

Drums
1 Kick, Snare, HH, 1-3 Racks,
1-2 Floor

Has Ear Monitors. Monitor Mix
comes back through the
sequencer set-up into sub-mixer.

Drummer Monitor Mix 5

Bass Amp
Amp Head Has
Direct Out
1 AC

Guitar Amp
Mic and/or Direct
4 Outlet AC

Female Lead
Vocals Wireless

Female
Lead
Vocal
Monitor
Mix #2

Male Lead
Vocals Wireless

Male
Lead
Vocal
Monitor
Mix #1

Guitar Player
Mic On Boom

Guitar
Player
Monitor
Mix #3

Bass Player
Mic On Boom

Bass
Player
Monitor
Mix #4

Front Of House

Input List For The Johnsons

1	Kick	Sennheiser E602
2	Snare	Beyer M-88
3	Hat	Shure SM-81
4	Rack1	Sennheiser E604
5	Rack2	Sennheiser E604
6	Floor1	Sennheiser E604
7	Floor2	Sennheiser E604
8	OH	Shure SM-81
9	Bass	Direct XLR
10	Ax	Sennheiser E609
11	SyQ	Direct XLR
12	VoxS.R.	Sennheiser E865
13	VoxC	Sennheiser E865
14	VoxC	Sennheiser E865
15	VoxS.L	Sennheiser E865

Monitor Mixes For The Johnsons: Monitor mixes will depend on your system. Ideally, 5 monitor mixes is perfect for all situations.

Take Note: The Johnsons own and travel with 5 in-ear monitor systems. Four of them are racked-up for the front four musicians who sing. The drummer's system is tied into the sequencing rig back by him. Ideally, we'd like to hand the production company the rack and use the in-ear monitor system. It's essential with the in-ears that the band can get 5 mixes...if not, go with wedges. However, if you have 5 mixes and are confident in your in-ear mixing ability, wedges are not necessary. If there's possibility of in-ear mixing failure, please also wire-up wedges.

In-Ear Mixing Starting Point

Mix #1, Donny - Male Lead Vocals

Splash of everything, more of his vocal. Small rooms, no or very little drums, large stage include drums.

Mix #2, Mandy - Female Lead Vocals

Splash of everything, more of her vocal. Small rooms, no or very little drums, large stage include drums.

Mix #3, John - Guitar & Vocals

Splash of everything, more guitar & more of his vocal. Small rooms, no or very little drums, large stage include drums.

Mix #4, Jeff - Bass & Vocals

Splash of everything, more bass & more—LOTS--of his vocal. Small rooms, no or very little drums, large stage include drums.

Mix #5, Matteo - Drums

Splash of everything. **Click goes from the sequencing unit right back into the drummer's sub-mixer so drummer can control click relative to the entire monitor mix.

Wedge Monitor Starting Point

5 Wedge Monitor Mixes

- **Mix #1**—Male Lead Vocal (loudest), Female Lead Vocal, Guitar Player's Vocals & Sequence. Nothing else.
- **Mix #2**—Female Lead Vocal (loudest), Male Lead Vocal, Guitar Player's Vocals (softer) & Sequence. Nothing else.
- **Mix #3**—Guitar Player's Vocals (loudest), Male Lead Vocal and Female Lead Vocal (equal), Sequence, Touch of Bass Guitar. Nothing else.
- **Mix #4**—Bass Player's Vocals LOUD, Sequence, Touch of Guitar. Nothing Else
- **Mix #5** (To His In-Ears, No Wedge Needed)—Drummer's Monitor Mix (Fed To Sequencer Submixer—Everything)

3 Wedge Monitor Mixes

- **Mix #1**, For Male Lead Vocal, Female Lead Vocal & Guitar Player—Female Lead Vocal (loudest), Male Lead Vocal and Guitar Player's Vocals (even) & Sequence. Nothing else.
- **Mix #2**—Bass Player's Vocals LOUD, Sequence, Touch of Guitar. Nothing Else
- **Mix #3** (To His In-Ears, No Wedge Needed)—Drummer's Monitor Mix (Fed To Sequencer Submixer—Everything)